

Identify the parts of Speech of the underlined words (1 - 3) -

1. These ~~adjective~~ ~~complexes~~ are quite new.
- (1) adjective      (2) noun  
(3) verb      (4) adverb
2. ~~It still owes me a lot of money.~~  
(1) adverb  
(3) verb      (2) noun
3. To see animals being treated this way makes me ~~furious~~.  
(1) noun      (4) adjective  
(3) adjective      (2) adverb  
(4) verb

Fill in the blanks with the correct Articles/Determiners choosing from the options given (4 - 6) -

4. .... of the students were found exchanging notes during the examination.
- (1) much      (2) every  
(3) several      (4) almost
5. Don't write your name on ..... page of the booklet.  
(1) many      (2) both  
(3) few      (4) every
6. It seems that ..... of the committee members are absent.  
(1) any      (2) some  
(3) every      (4) a lots'

Fill in the blanks with the correct verb form in given sentence (7 - 9) -

7. I ..... a copy of the O.A.D. only yesterday.
- (1) had been bought  (2) buyed  
(3) had buy  (4) bought
8. The newspapers ..... its going to rain all of next week.
- (1) saying      (2) say  
(3) says  (4) be saying

9. Do you also ..... a strange noise coming from the backyard?
- (1) hear ✓  
(2) hears  
(3) heared X  
(4) hearing

Fill in the blanks in sentences with appropriate prepositions (10 - 12) -

10. ..... the beginning of a book there is often a Table of Content.
- (1) At ✓  
(2) On  
(3) From  
(4) By

11. The guests complained ..... the food quality.
- (1) off  
(2) at  
(3) with  
(4) about

12. We are on the fourth floor, and our friends live ..... us on the third.
- (1) under ✓  
(2) below X  
(3) beneath X  
(4) lower X

Fill in the blank with appropriate Modal Auxiliary choosing according to the notion given in brackets  
(13 - 15) -

13. He ..... easily have helped me in my hour of need. (past possibility)
- (1) able to  
(2) used to  
✓ (3) could  
(4) shall

14. If he started at nine, he ..... be here by four. (probability)
- (1) need to  
X (2) must to  
(3) used to X  
(4) should

15. You ..... make a little less noise. (suggestion)
- X (1) had  
(2) would  
(3) might  
(4) lets

22. Choose the verb that agrees with the subject -

Fifteen minutes ..... allowed to each speaker.

- (1) are                                  (2) is  
(3) been                                (4) were

23. Choose the correct transformation of the given sentence to a conditional sentence -

Leave no mess and you can camp in my field.

- (1) Leaving no mess you can camp in my field. (2) You can camp in my field provided you leave no mess.

- (3) Leave no mess but camp in my field.                                  (4) Camp in my field and leave no mess.

24. Choose the grammatically correct option -

- (1) Would Sita be in time if she had get the ten O'clock bus?  
(2) Will Sita be in time if she got the ten O'clock bus?  
(3) Will Sita be in time if she gets the ten O'clock bus?  
(4) Would Sita be in time if she get the ten O'clock bus?

25. Pick out the sentence which is a 'Complex Sentence' form of the given sentence -

I cannot foretell the time of my departure.

- (1) I will depart but I cannot foretell the time. (2) I am departing at a time I cannot foretell.  
(3) I cannot foretell whether I will depart at a time I cannot foretell when I shall depart.

time.

Choose the grammatically correct passive transformation of the given sentences (26 - 28) -

26. Are they meeting him at the airport?

- (1) Are they meeting by him at the airport? (2) Is he being met at the airport?  
(3) Were they meeting him at the airport?                                  (4) Is meeting him at the airport by them?

27. People will show the visitors the new building.

- (1) The visitors will show the new building to the people.  
(2) The visitors will have shown the people the new building.  
(3) The visitors will be shown the new building (by people).  
(4) The visitors will show to the people the new building.

The committee may be interviewing him now.

(1) He might have been interviewed by the committee now.

(2) He may be interviewing by the committee now.

✓ (3) He may be being interviewed by the committee now.

(4) He might being interviewed by the committee now.

29. Choose the correct option that converts the given sentence into negative -

As soon as he came, he started to make objections.

(1) No sooner he came, he started not to make objections.

(2) No sooner than he came, he did not start to make objections.

✓ (3) No sooner had he come than he started to make objections.

(4) Not as soon as he came, he did not start to make objections.

30. Choose the correct phrasal verb to complete the sentence -

He will ..... the crisis with his family's support.

(2) pull off

(1) pull down

(3) pull through

(4) pull up

31. Select the appropriate question for the given sentence -

I am looking for my diary.

(2) Did you know where I left my diary?

✓ (1) What are you looking for?

(4) My diary is not found do you know?

(3) Can you know where my diary is?

32. Change the narration and select the correct option -

'I bet Peter won't be on time', she said.

308

(1) She told that Peter will be on time.

308

(2) She said she bet that Peter wouldn't be on time.

✓ (3) She predicted that Peter wouldn't be on time.

308

(4) She betted that Peter will not be on time.

time.

33.

Transform the given sentence into Direct Speech -

He offered to bring me some tea.

(1) "Shall I bring you some tea?" said he to me. (2)

(3) "Shall he bring him tea, please?" offered he to me. (4)

"Shall I offer some tea for me?" said I to him.

"Shall he bring some tea, you?" said I to him.

Mark the correct meaning of the given phrasal verb (34 - 35) -

34. Get on with a person.

(1) live sociably

investigate them

(3) return with

explode

35. Don't back out of this programme means -

(1) withdraw

extinguish

(3) explode

(4) run around

36. Choose the correct word for the blank given

Let him start the work. I am sure his enthusiasm will ..... soon.

(1) vane

(2) wane

(3) vain

(4) vein

37. The Phonetic Transcription of Youth as per IPA is -

(1) /uəθ/

(2) /ju:θ/

(3) /ju:θh/

(4) /u:θ/

38. Which of the following is wrongly spelt?

(1) brilliance

(2) assistance

(3) abundance

(4) excellence

abundance

39. Mark the correct meaning of the idiomatic expression -

"Take After one's father" -

(1) rethink

(2) recollect

(3) consider

(4) resemble

40. The 'head word' in the given phrase is -

'Some of the most precious finds of geologists'

(2) finds

(1) precious

(4) geologists

(3) some

41.

Choose the correct phrasal verb to complete the sentence -

If you think that the work is going to be easy you ..... a shock.

(2) are in for

(1) going in

(4) are out for

(3) set in

42.

Fill in the blank in the given sentence with the appropriate expression from the given options -

With a small income and a large family to maintain, he finds it rather difficult .....

(2) to keep his head above water

(1) to crow over

(4) being neither here nor there

(3) to take up the cudgels

43.

The word closest in meaning to Deceptive is -

(2) Misleading

(1) Misformed

(4) Contemplative

(3) Despised

44.

Give the correct synonym of Imperfect

(2) flawed

(1) imperial

(4) endanger

(3) impede

45. The Basic Sentence Pattern of the following sentence -

'He bores me stiff' is -

(2) Subject + Vt + DO + Adjective

(1) Subject + Vt + DO + Adverb

(4) Subject + V-int + Adjective

(3) Subject + Vt + IC + DO

46. Choose the option where the word stress has been correctly put on Electric -

(2) /ɪlek'trik/

(1) /'ɪlektrɪk/

(4) /ɪ'lektrɪk/

(3) /ɪlekt'rɪk/ X

47. The Basic Sentence Pattern of the following sentence :

'The total was seventy-three' is -

(2) Subject + Vt + Adjective

(1) Subject + VBE + Adverbial

(4) Subject + VBE + Complement (N)

(3) Subject + VT + Object

48.

Choose the appropriate option -

Any poem could be an example of

- (1) elegies  
(3) allegory

- (2) allegory  
(4) allegro

49.

The antonym of Apparent is -

- (1) Ambiguous  
(3) Discernible

- (2) Dissolving  
(4) Ambience

50.

'She told us an interesting story yesterday'.

The pattern of the above sentence is -

- X(1) SGPO  
(3) SPCA

- (2) SPAOC  
(4) SP

51.

Choose the correctly marked word stress in the word Innovation -

- (1) /inə'veɪʃn/  
(3) /ɪ'naveɪʃn/

- (2) /'inaveɪʃn/  
(4) /ɪnə'veɪʃn/

52.

Select the correct pattern for the given sentence -

The little boy has made his clothes dirty.

- (1) NP + VP + Noun / Pronoun + Adjective  
(3) NP + VP + Indirect Object + Direct Object

- (2) NP + VP + NP + Infinitive  
(4) NP + VP + NP + Adverb

53.

He was 'at his wit's end'. The idiom means -

- (1) to survey  
(3) be faithful

- (2) an emergency  
(4) puzzled

54.

He played on the ground.

Analyse the above sentence in terms of SPOCA -

- (1) SPOO  
(3) SPO

- (2) SP  
(4) SPOC

55.

Select the appropriate option for the blank -

Our ..... was high, our steps were determined.

- (1) moron  
(3) Morales

- (2) morals  
(4) morale

Read the poem and answer the questions - (62-66)

A great Hope fell

You heard no noise

The Ruin was within

Oh cunning Wreck

That hold no tale

And let no Witness in

The mind was built for mighty Freight

For dread occasion planned

How often foundering at Sea

Ostensibly, on Land

A not admitting of the wound

Until it grew so wide

That all my life had entered it

And there were troughs beside -

A closing of the simple lid

That opened to the sun

Until the tender Carpenter

Perpetual nail it down -

62. The second stanza suggests -

(1) the mind is full of pain

(2) we are weak

(3) the mind is strong and prepared

(4) nobody is interested

63. In the first stanza the poet talks about -

(1) disappointment in oneself

(2) the hurt stays inside

(3) nobody could see the problem

(4) All of the above

64. In the third stanza, how has the 'wound' occurred?

(1) Due to the disappointment and pain

(2) Due to falling of Hope

(3) Both (1) & (2)

(4) Due to death

65. The tone of the poem is -  
(1) Optimistic & loud  
(3) Casual & playful  
(2) Happy & jovial  
(4) Pessimistic & disappointing
66. Who / What is personified in the 1<sup>st</sup> stanza?  
(1) Ruin  
(3) Wreck  
(2) Hope  
(4) Witness
67. Which poet discusses the rites and rituals of Orissa in his poems?  
(1) Nissim Ezekiel  
(3) Amitav Ghosh  
(2) Jayanta Mahapatra  
(4) Mulk Raj Anand
68. The first novel of Ruskin Bond was -  
(1) Tales of Fosterganj  
(3) Delhi Is Not Far  
(2) Room on the Roof  
(4) Vagrants in the Valley
69. Which of the following is not a neo-classical characteristic?  
(1) Imitation of the great classical masters  
(2) Respect of classical rules  
(3) Literature of the period deals with urban themes and fashionable aristocratic society  
(4) Literature of the period depicted the countryside and the people who lived there
70. Mini, Bimla, Binodini, Kadambini are important and memorable characters created by -  
(1) Amitav Ghosh  
(3) Shashi Deshpande  
(2) R. K. Narayan  
(4) Rabindranath Tagore
71. What among these is a non-fiction work by Arundhati Roy?  
(1) The God of Small Things  
(3) An Ordinary Person's Guide to Empire  
(2) In Custody  
(4) The Ministry of Utmost Happiness
72. 'Savitri', 'Lakshman', 'Dhruva', 'Prahlad' are -  
(1) Poems written by Toru Dutt  
(3) Poems written by Sarojini Naidu  
(2) Short stories written by R. K. Narayan  
(4) Short stories written by R. N. Tagore

73. Select the right option -

Which one of these is not a characteristic of dramatic monologue?

- (1) There are dialogues

(2) The speaker gives an insight into the character.

- (3) There is a speaker

(4) There is a listener

74. John Webster, Thomas Middleton and Philip Massinger belonged to which period?

- (1) Romantic period

- (2) Victorian period

- (3) Jacobean period

- (4) Modern period

75. 'I walked a million miles to get here' is an example of -

- (1) Onomatopoeia

- (2) Simile

- (3) Satire

- (4) Hyperbole

76. 'The strophe' and 'The antistrophe' are parts of which classical literary device?

- (1) Epic

- (2) Ode

- (3) Sonnet

- (4) Elegy

77. Select the right option -

The three parts of an elegy are -

- (1) sorrow, admiration and acceptance

- (2) lament, grief and melancholy

- (3) sorrow, lament and grief

- (4) grief, admiration and happiness

78. Which among the following is not true about 'Jungle Nama' written by Amitav Ghosh?

- (1) Amitav Ghosh was awarded the Commonwealth Writers' Prize for Jungle Nama

- (2) The story of Jungle Nama explores themes of greed and ecological misadventure

- (3) It is adaptation of the medieval Bengali tale about the Sunderbans Forest Goddess, Bon Bibi

- (4) It is a graphic verse novel

79. Which religion did Kamala Das embrace in 1999 and what did she rename herself?

- (1) Islam, Kamala Surayya

- (2) Buddhism, Kamala Chakma

- (3) Zoroastrianism, Cameila Naaz

- (4) Christianity, Camela Dass

80. 'Inconclusiveness' is the mark of -

- Post-modern literature

- (2) Modern literature

- Jacobean literature

- (4) Metaphysical literature

81. The works - 'Heart of Darkness' by Joseph Conrad, 'The Waste Land' by T.S. Eliot, 'Ulysses' by James Joyce and 'In a Station of the Metro' by Ezra Pound are examples of -
- (1) Modernist literature      (2) Gothic literature  
(3) Post-modernist literature      (4) Victorian literature
82. Which of Anita Desai's novels was adapted into an English film and what award was given to the film?
- (1) In Custody, President of India Gold Medal for best picture  
(2) Bye-bye Blackbird, the Dada Saheb Phalke award  
(3) Cry, the Peacock, Academy Award  
(4) Baumgartner's Bombay, Grammy Award
83. Two of the important characteristics of romantic age were -
- (1) Strict rules for writing poetry and drama      (2) Celebration of classical literature and nature  
(3) Celebration of common man and nature      (4) Imitating the great writers and their works
84. Who among the following Indian poets became the first ever writer in English language to receive Sahitya Akademi Award and in which year?
- (1) Arun Kolatkar in 1976  
(2) Jayanta Mahapatra in 1981  
(3) Sarojini Naidu in 1948      (4) Toru Dutt in 1889
85. The name of the literary movement started by a group of painters who insisted that a painter should paint whatever he sees, regardless of the formal rules of painting is ..... and the leader of the group was .....
- Pick the correct one from the given options -
- (1) Realism, Honore de Balzac      (2) Romanticism, William Wordsworth  
(3) Symbolism, W. B. Yeats      (4) Pre-Raphaelite, Dante Gabriel Rossetti
86. Gothic movement focused on -
- (1) politics and history      (2) horror, paranormal and supernatural  
(3) love and happiness      (4) reason and rationality
87. Which literary movement came into being by rejecting romanticism?
- (1) Modernism      (2) Hedonism  
(3) Supernaturalism      (4) Neo-classicism

88. Choose the right option -

Ballads include -

(1) Local legends

(3) Music

(2) Simple language

All of the above

89.

"Like a huge Python, winding round and round  
The rugged trunk, indented deep with scars  
up to its very summit near the stars  
A creeper climbs, in ...."

These lines are taken from -

(1) Bianca, or the Young Spanish Maiden

(2) Ancient Ballads and Legends of Hindustan

(3) The Diary of Mademoiselle D' Arvers

(4) Our Casuarina Tree

90. 'The Boatride' was written by -

(1) Sarojini Naidu

X (2) Toru Dutt

(3) Arun Kolatkar X

X (4) Nissim Ezekiel

91. Virmati, Shakuntala and Swarna choose not to conform to societal standards. Name the novel and the writer.

(1) Difficult Daughters - Manju Kapur

(2) That Long Silence - Shashi Deshpande

(3) A Married Woman - Manju Kapur

(4) The God of Small Things - Arundhati Roy

92. Which of the following is not true about Manju Kapur?

(1) She won the Commonwealth Prize for first novels for 'Difficult Daughters'.

(2) Her novel 'A Married Woman' was called 'fluent and witty' in the 'Independent'.

(3) She does not ever address any socio-political issues in the country.

(4) She touches bases social themes like marriage, girl education, dowry, religion etc. in her novels.

93. He is acclaimed for his depiction of societal behaviour towards people belonging to the poor and unprivileged class and caste of India. He is none other than-

(1) R. K. Narayan

(2) Jayanta Mahapatra

(3) Mulk Raj Anand

(4) Arun Kolatkar

94. Nissim Ezekiel mostly wrote about -  
(1) Indian contemporaray scene  
(2) Modern urban life  
(3) Spiritual values  
(4) All of the above
95. His works focus on the flora and fauna and around the Himalayas. He loves nature time in idyllic surroundings. He is -  
(1) Arun Kolatkar  
(2) Nissim Ezekiel  
(3) Ruskin Bond  
(4) R. N. Tagore
96. Who was the Poet Laureate from 1930-1967 in the modern period?  
(1) Walter De La Mare  
(2) John Masefield  
(3) Thomas Hardy  
(4) Rupert Brooke
97. Arun Kolatkar's Jejuri, a collection of 31 poems won the -  
(1) Arvind Krishna Mehrotra Citation in 2004  
(2) The Sahitya Akademi Award in 2004  
(3) The Booker Prize in 1999  
(4) Commonwealth Writers' Prize in 2004
98. Which among the following works does not employ the 'Stream of Consciousness' technique?  
(1) Mrs. Dalloway by Virginia Woolf  
(2) Pride and Prejudice by Jane Austen  
(3) Beloved by Toni Morrison  
(4) As I Lay Dying by William Faulkner
99. In which of the following novels of Mulk Raj Anand, Bakha appears as the protagonist?  
(1) Untouchable  
(2) Coolie  
(3) Across Black Waters  
(4) Two Leaves and a Bud
100. Which taboo topic does Shashi Deshpande highlight in her short story 'The Intrusion'?  
(1) Male Chauvinism  
(2) Homosexuality  
(3) Infanticide  
(4) Marital rape
101. An important element of Satire is -  
(1) adventure  
(2) sorrow  
(3) wit and humour  
(4) anger
102. R. K. Narayan's mentor and friend was -  
(1) Ramchandra  
(2) Graham Greene  
(3) R. K. Laxman  
(4) Krishnaswami

103. For which collection of his poems was Nissim Ezekiel awarded the Sahitya Akademi Award, 1983?

(1) Latter-Day Psalms

(3) Time to Change

(2) The Discovery of India

(4) Hymns in Darkness

104. Major themes of the modernist movement were -

(1) Alienation and isolation

(2) Disillusionment

(3) Stream of Consciousness

(4) All of the above

105. The fair breeze blew, the white foam flew,

The furrow followed free:

These lines are an example of which literary device?

(1) Personification

(2) Alliteration

(3) Onomatopoeia

(4) Pun

106. Pre-Raphaelites popularised -

(1) Art for art's sake

(2) Art should be for entertainment

(3) Artists should focus on making money

(4) None of the above

107. "The love song of J. Alfred Prufrock" is considered to be an example of -

(1) dramatic monologue

(2) mock-epic

(3) metaphor

(4) personification

108. Which of the following literary devices has been employed in "And murmuring of innumerable bees"?

(1) Metaphor

(2) Alliteration

(3) Irony

(4) Onomatopoeia

109. "She walks in beauty like the night

Of cloudless climes and starry skies ....."

AND

"I wandered lonely as a cloud

That floats on high o'er vales and hills".

The above lines are example of -

(1) Irony

(2) Simile

(3) Metaphor

(4) Satire

110. A period of visual and literary arts during the reign of James I of England came to be known as the  
(1) Tudor period (2) Caroline period  
(3) Jacobean period (4) Metaphysical period
111. Toru Dutt's poem 'The Lotus' is in the form of  
(1) an Elegy (2) an Ode  
(3) a Ballad (4) a Petrarchan Sonnet
112. The 'Grandmother's Tale' is written by  
(1) R. K. Narayan (2) Mulk Raj Anand  
(3) Amitav Ghosh (4) Jayant Mahapatra
113. The television serial based on Manju Kapur's novel 'The Immigrant' is -  
(1) Pardes Mein Hai Mera Dil (2) Pranayam  
(3) Yeh Hai Mohabbatein (4) Kalyanam Mudhal Kadhal Varai
114. The two World Wars influenced the literature of which age?  
(1) Victorian age (2) Elizabethan age  
(3) Modern age (4) Post-modern age
115. Which writer among the following has not contributed to essential post-modernist ideology?  
(1) Ihab Hassan (2) Michel Foucault  
(3) Jacques Derrida (4) T.S. Eliot
116. Which statement is not true of metaphysical poetry?  
(1) It talk of heroic deeds. (2) It uses conceits.  
(3) It has colloquial diction. (4) It employs philosophical explorations.
117. In 'That Long Silence' by Shashi Deshpande, the protagonist Jaya wants to become -  
(1) a Doctor (2) a Writer  
(3) a Psychotherapist (4) a Musician
118. To which genre do Ruskin Bond's works 'Roads to Mussoorie' and 'Landour Days', belong?  
(1) Memoirs (2) Biographies  
(3) History (4) Protest writing

119. Who, in 'The God of Small Things' discovered that the 'secret of the great stories is that they have no secrets'?

- (1) Kathakali dancer
- (2) Baby Kochamma
- (3) Chacko
- (4) Velutha

120. Victorian writers like Oscar Wilde, Walter Pater and the Rossetti were associated with -

- (1) naturalism
- (2) imagism
- (3) aestheticism
- (4) romanticism

121. Name the author of the collection of short stories titled 'Padmavati, The Harlot and other stories'.

- (1) Arundhati Roy
- (2) Kamala Das
- (3) Anita Desai
- (4) Shashi Deshpande

122. 'Stream of Consciousness' gives you -

- (1) Easy to read literature
- (2) Each thought is orderly and logical
- (3) A narration devoted to an external occurrence
- (4) A flow of thoughts not having coherent structure or cohesion

123. The Oxford English Dictionary describes the word as 'perplexity/difficulty' and Jacques Derrida as 'a text's most doubtful or contradictory moment'. The word in post-modernist criticism is -

- (1) Aporia
- (2) Simulacrum
- (3) Pastiche
- (4) Hypertextuality

124. Select the right option -

A curtal sonnet was given by -

- (1) Shakespeare
- (2) Hopkins
- (3) Petrarch
- (4) Milton

125. Select the correct option -

Mock-epic style can be likened to -

- (1) Imitating
- (2) Burlesque
- (3) Sorrowful
- (4) Both (1) and (2)

126. Estha and Rahel are characters in which famous novel of Arundhati Roy?

- (1) The Ministry of Utmost Happiness
- (2) The End of Imagination
- (3) Azadi
- (4) The God of Small Things

127. The most important trait of the Renaissance period was -

- (1) classical antiquity
- (2) adventure
- (3) heroism
- (4) humanism

128. She wrote poems and she was a freedom fighter. Her famous works include 'The Sceptred Flute' and 'The Feather of the Dawn', she is -

- (1) Sarojini Naidu
- (2) Arundhati Roy
- (3) Toru Dutt
- (4) Kamala Das

129. Match the following authors vis-a-vis the movement they represented -

- |                              |                             |
|------------------------------|-----------------------------|
| (i) Virginia Woolf           | (a) Pre-Raphaelite movement |
| (ii) Jean Paul Sartre        | (b) Post-modern movement    |
| (iii) Dante Gabriel Rossetti | (c) Stream of consciousness |
| (iv) Edgar Allan Poe         | (d) Existentialism          |
| (v) Harold Pinter            | (e) Gothic                  |
- (1) (i)-(c), (ii)-(e), (iii)-(a), (iv)-(b), (v)-(d)  
(2) (i)-(b), (ii)-(d), (iii)-(e), (iv)-(a), (v)-(c)  
(3) (i)-(e), (ii)-(d), (iii)-(a), (iv)-(c), (v)-(b)  
(4) (i)-(d), (ii)-(c), (iii)-(e), (iv)-(b), (v)-(a)

130. The novel talks about the plight of the indentured labourers the "Girmityas" to use Gyanendra Pandey's terminology. Identify the novel from the list given below -

- (1) The Hungry Tide
- (2) River of Smoke
- (3) Sea of Poppies
- (4) The Shadow Lines

131. In the process of teaching poetry, the reading of the poem is first done by -

- (1) any one student
- (2) the students silently
- (3) the students in chorus
- (4) the teacher

132. Which of the following criteria should be kept in mind while selecting language items for a particular set of students?

- (A) How often a language item or word is used
  - (B) In how many different contexts an item or word can be used
- (1) Only (A)
  - (2) Only (B)
  - (3) Both (A) and (B)
  - (4) Neither (A) nor (B)

133. Which of the following is not a criterion for selection of language items to be taught?  
(1) Complexity  
(2) Learnability  
(3) Range  
(4) Frequency
134. Which characteristic of language tests is correctly matched with its description?  
(1) Validity – Tests yields consistent results  
(2) Comprehensiveness – Test covers a wide range of content as well as skill  
(3) Reliability – Test measures what it is supposed to measure  
(4) Objectivity – Test consists of objective type test items
135. Following two sentences relate to the use of 'substitution tables' in English Language Teaching –  
(A) The aim of substitution tables is to condition students to use correct forms of language.  
(B) The aim of substitution tables is to reinforce use of correct patterns.  
Which of the above two statement/s is/are correct?  
(1) Only (A)  
(2) Only (B)  
(3) Both (A) and (B)  
(4) Neither (A) nor (B)
- In which Language Teaching Method language errors are seen as 'serious aberration' which had to be removed before they become 'habits'?  
(1) Communicative Language Teaching  
(2) Natural Method  
~~Method~~  
(3) Structural Method  
(4) Direct Method
137. Which of the following methods of English Language Teaching is based on the view that 'Language is a system for the expression of meaning'?  
(1) Communicative Language Teaching  
(2) Structural Method  
~~Method~~  
(3) Direct Method  
(4) Grammar Translation Method
138. Which of these is not a function of formative assessment?  
(1) Providing ongoing feedback  
(2) Determining learning progress  
(3) Certify mastery of objectives  
(4) Providing reinforcement
139. Picture composition is an example of  
(1) controlled writing  
(2) free writing  
(3) creative writing  
(4) guided writing

140. Which of the following statement/s is/are true?

(A) Language items should be selected on the basis of their ease of learning.

(B) Language items should be selected on the basis of their ease of teaching.

(1) Only (A) is true

(2) Only (B) is true

(3) Both (A) and (B) are true

(4) Neither (A) nor (B) is true

141. Which of the following is not applicable to teaching of poetry?

(1) The poem should be taught as a poem and not in its prose version

(2) The peculiar language features used in the poem should be discussed at length

(3) Poem should be taught in a manner that students enjoy it

(4) The poem should be recited aloud and recited again and again

142. In a class, the teacher presents certain examples of grammatical items and helps students to arrive at rules through the analysis of examples. Which method of teaching grammar is the teacher using?

(1) Functional Teaching method

(2) Inductive method

(3) Prescriptive method

(4) Deductive method

143. The main aim of teaching poetry in the English classroom is to -

(1) develop understanding of poetic devices

(2) develop the four language skills

(3) develop the power of appreciation among

enhance vocabulary

students

144. Which of the following is an example of semantic grouping?

(1) my book, his book, her book

(2) in the room, in the class, in the library

(3) bicycle, rickshaw, car

(4) pat, fat, mat

145. A teacher tell the class, the rules of subject-verb agreement in simple present tense and then asks the student to frame sentences in simple present tense keeping in mind those rules. He/she is using -

(1) Inductive Method

(2) Deductive Method

(3) Prescriptive Method

(4) Functional Grammar Method

146.

Which of the following is not a principle of teaching English as a second language?

(1) Teach language as a habit

(2) Present language material in graded patterns

(3) Give priority to the written word

(4) Give scope for imitating good language

147.

Gradation of language material involves -

(1) selection and grouping of the items

(2) only sequencing of the items

(3) selection, grouping and sequencing of the items

148.

Choose the correct sequence of steps in teaching free composition -

(1) Oral presentation, Preparation, Writing, Correction, Follow up

(2) Preparation, Oral presentation, Writing, Correction, Follow up

(3) Preparation, Writing, Oral presentation, Correction, Follow up

(4) Preparation, Oral presentation, Correction, Writing, Follow up

149.

Given below are the major steps of teaching a prose passage intensively

(i) Silent reading by the students

(ii) Model reading by the teacher

(iii) Comprehension questions

(iv) Explanation of new words, phrases and structures

Arrange these steps in the correct order -

(1) (iii), (i), (iv), (ii)

(2) (ii), (iv), (i), (iii)

(3) (i), (ii), (iv), (iii)

(4) (iii), (ii), (i), (iv)

150.

Arrange the following major steps of teaching prose for extensive reading in their correct order -

(1) Survey, Reading, Questions, Review, Reproduction

(2) Review, Questions, Survey, Reading, Reproduction

(3) Reading, Questions, Reproduction, Survey, Review

(4) Survey, Questions, Reading, Review, Reproduction